

# Exercise Episode 020

## The First Kiss Scene

inspired by the song:  
"Kiss Me Slowly" by Parachute

### TASK:

**Rewrite the verses of Parachute's song "Kiss Me Slowly" by changing as little as possible but as much as you need to meet the following criteria:**

1. Keep the point of view of **direct address**.
2. Try to turn away from that "me, me, me" - aspect.
  - a. Tipp: Show the character's **internal shift** to being more sophisticated or wise, or how he's discovered meaning. Something that makes him change his approach, or that shows him being confident right from the start.
3. Make sure you keep the structure (*phrase lengths, number of phrases, rhythm*) of the two verses
  - a. Exceptions:
    - i. You can use different rhyme types
    - ii. You can use different rhyme schemes as long as they are the same for both verses.
4. You can use any phrases from the original lines if you think they are a good fit.
5. Make sure your verses contribute to the idea of the chorus.

Remember: This is just an exercise.

The copyright for the song "Kiss Me Slowly" stays with Warner Chappell Music.



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**EPISODE 020: "Kiss Me Slowly" by Parachute – Why Change is Better than Repetition**

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## Suggestion:

Changes are marked in green.

Rest of the words is under copyright by Warner Chappell Music.

### Verse 1:

[Verse 1]  
*I'm with you*  
*Baby, I won't argue*  
*Just know, you are not alone*  
*Walk with me*  
*Come and walk with me*  
*To the edge of all we've ever known*  
  
*We've been guided by the city lights*  
*Fourteenth floor, pale blue eyes*  
*I can breathe you in*  
*Two shadows dancing in the darkest night*  
*One moment was all we've been given right then*  
*As our heads leaned in*

[Chorus]

[Verse 2]  
*Follow my lead*  
*Baby, do not weep*  
*Tonight, you are not alone (not alone)*  
  
*You long for everything you used to know*  
*but I won't drag you down that road*  
*When the days were long and the world was small*  
*I won't let it fall apart*  
*I promise you, we'll play it smart*  
*And I'll never be the fool to let you go*

[Chorus]

[Bridge]

[Chorus]

Can you see the difference?



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Can you feel it?

Can you see how much more we can actually believe the song's character? He surely knows what he wants and now he's becoming the safety net that she needs. And not the other way around. This way, the song ends with a positive message for those two and for love in general: You gotta be confident if you want to be with someone and make it last.



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